



TRADITIONAL TANJORE REVERSE GLASS PAINTING



HAND CRAFTED IN INDIA

Reverse glass painting is a fascinating yet comparatively unknown facet of Indian art that flourished in the mid-19th century in Tanjore in Tamilnadu, a South Indian State. These Tanjore glass paintings evoke a sense of class and timelessness with their alluring illustrations of Hindu gods which takes its origin from the murals of the Vijayanagara and acquired its robust forms, architectural details and vibrant colours of this period.

AVAILABE IN 2 TYPES OF FRAME



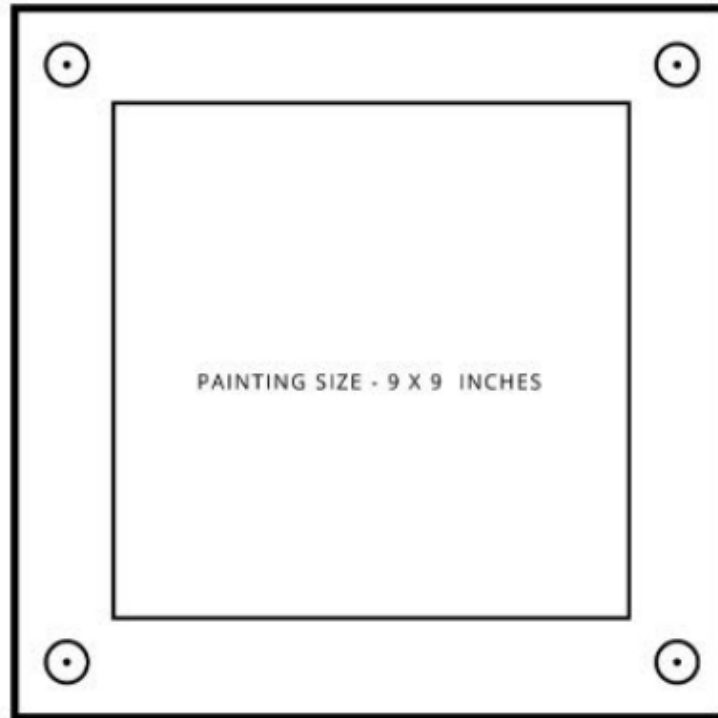
CLASSIC FRAME



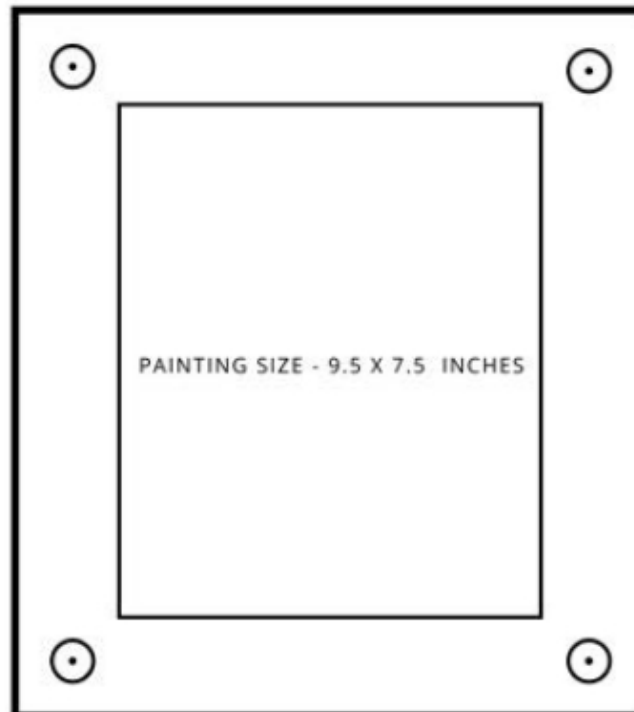
TEMPLE DOOR FRAME

TEMPLE DOOR FRAME DIMENSIONS

FRAME SIZE - 12.5 X 12.5 INCHES



FRAME SIZE - 13.0 X 11 INCHES



WEIGHT : 750 GRAMS

FRAME SIZE - 11 X 11 INCHES



PAINTING SIZE - 9 X 9 INCHES



PAINTING SIZE - 9.5 X 7.5 INCHES

FRAME SIZE - 11.5 X 9.5 INCHES

CLASSIC FRAME DIMENSIONS



GP 001 - GANESH



GP 002 - GAJALAKSHMI



GP- 003- SARASWATHI



GP- 004- BALAJI



GP- 005- MURUGAN



GP- 006- ANNAM SARASWATHI



GP- 009- FACE KRISHNA



GP- 010- VITOBA KRISHNA



GP- 011- PUNNAIMARAM KRISHNA



GP- 012- BUTTER KRISHNA



GP- 013- LEAF KRISHNA



GP- 014- VENNAITHALI KRISHNA



GP- 015- RADHA KRISHNA



GP- 017- MEENAKSHI KALYANAM



GP- 018- MEENAKSHI



GP- 019- SIDE GANESH



GP- 020- 8 HAND GANESH



GP- 021- KAMADHENU



GP- 022- NANDHI



GP- 023- FACE HORSE



GP- 024- ANNAM TRADITIONAL



GP- 025- ROUND ANNAM



GP- 026- PARROT



GP-027- SPADE ELEPHANT



GP-028- 2 ELPHANT



GP-029- ROUND ELPHANT



GP-030- 2 PARROT SPADE



GP-031- ROUND DEER



GP-034- BULL ELPHANT



GP-035- LOTUS ANNAM



GP-036-LOTUS ELEPHANT



GP-037- RUN HORSE



GP-039- FACE MEENAKSHI



GP-041- 2 PEACOCK



GP 042 - PEACOCK



GP 043 - POIKAL KUTHIRAI - M



GP 044 - POIKAL KUTHIRAI - F



GP-045- ROUND PARROT



GP-046-ROUND ANNAM NEW



GP-047-FLY HORSE



GP-048-FLOWER



GP-049-FISH



GP-051-HORSE